December 2024
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95.3 FM

WHRB 95.3 FM

December 2024
Orgy Season

Legend has it that the WHRB Orgy® tradition began over eighty years ago, in the spring of 1943. At that time, it is said that one Harvard student, then a staff member of WHRB, returned to the station after a particularly difficult exam and played all of Beethoven's nine symphonies consecutively (from 78 rpm records) to celebrate the end of a long, hard term of studying. The idea caught on, and soon the Orgy® concept was expanded to include live jazz, rock, hip-hop, blues, and even sports Orgies.

The Orgy® tradition lives on today at WHRB. During the Reading and Exam Periods of Harvard College, WHRB presents marathon-style musical programs devoted to a single composer, performer, genre, or subject.

Sunday, December 1

`midnight STURGILL SIMPSON ORGY

Follow the death of Sturgill Simpson to the birth of Johnny Blue Skies in this all-encompassing 6-hour marathon of Sturgill's entire discography.

6:00 am THE WARHORSE ORGY

WHRB's semiannual selection of classical music's greatest hits, compiled by the WHRB Classical Department's newest class of announcers.

Beethoven: Symphony No. 5 in c, Op. 67; Kleiber, Concertgebouw Orchestra (Decca)
Mahler: Symphony No. 5 in c-sharp; Bernstein, Vienna Philharmonic (DG)
Vivaldi: Concerti for Violin and Orchestra Op. 8, Nos. 1-4. RV 269, 315, 293, 297, "The Four Seasons"; Spivakov, Moscow Virtuosi (RCA)
Shostakovich: String Quartet No. 8 in c, Op. 110; Emerson String Quartet (DG)
Berlioz: Symphonie fantastique, Op. 14; P. Järvi, Cincinnati Symphony Orchestra (Telarc)
Mozart: Serenade No. 13 in G, "Eine Kleine Nachtmusik," K. 525; Davis, Philharmonia Orchestra (EMI)
Mendelssohn: Violin Concerto in e, Op. 64; Perlman, Barenboim, Chicago Symphony Orchestra (Teldec)
Respighi: Pines of Rome (1924); Reiner, Chicago Symphony Orchestra (RCA)

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Matthew Ichihashi Potts, Ph.D '13, Plummer Professor of Christian Morals in the Faculty of Divinity, Pusey Minister in the Memorial Church. Anthems: Plainchant: Mass XVII; Edward Elgar: Ave verum corpus.

12:00 pm THE WARHORSE ORGY (cont.)

Bach: Suite for Cello Solo No. 1 in G, S. 1007; Casals (EMI)
Beethoven: Symphony No. 6 in F, Op. 68, "Pastorale"; Yannatos, Harvard-Radcliffe Orchestra (Sterling)
Prokofiev: Concerto for Violin and Orchestra No. 1 in D, Op. 19; Chung, Previn, London Symphony Orchestra (London)
Mozart: Concerto for Clarinet and Orchestra in A, K. 622; Leister, Karajan, Berlin Philharmonic Orchestra (EMI)
Debussy: String Quartet in g, Op. 10; Avalon Quartet (Cedille)
Vivaldi: Gloria in D, RV 589; Fox, D. Norman, Chance, Cleobury, Choir of King's College, Cambridge, Academy of Ancient Music (EMI)
Ives: Three Places in New England; Tilson Tomas, Boston Symphony Orchestra (DG)
Mozart: Symphony No. 40 in g, K. 550; Kleiber, London Philharmonic Orchestra (EMI)

5:00 pm THE BANNED ORGY.

Tune in to the Banned Orgy, where WHRB will spin tracks that shook the world! From Billie Holiday's powerful protest anthem "Strange Fruit" to Link Wray's rebellious "Rumble" and Robin Thicke's controversial "Blurred Lines," these songs sparked outrage, debate, and public backlash. Discover the stories behind the beats too bold for the mainstream.

10:00 pm OCEAN ORGY

Get ready to dive deep with The Ocean Orgy®! Grab your goggles and join us for a 4-hour plunge into the world of ocean-inspired tunes and indie surf rock. From salty beats and mellow tides to crashing riffs and sea-sprayed lyrics, this set is the ultimate underwater escape. Feel the pull of the waves and let the rhythm take you on an aquatic journey with songs that flow from the depths of the sea right to your speakers.

Monday, December 2

4:00 am DRINKING FROM THE OASIS

Fighting on stage? Iconic music videos? Songs you have heard a thousand times but you don't know what they are called? You were probably listening to Oasis. Formed in 1991 in Manchester, England, Oasis became a defining force in the Britpop movement. Led by brothers Liam and Noel Gallagher, the band is known for their pop rock sound and lyrics that resonate with themes of life and longing. Oasis's rivalry with Blur and their charismatic, often tumultuous personality solidified their legendary status in music history.

9:00 am YEARNERS ORGY

How have yearners evolved through the decades? A yearner's guide to the universe takes listeners from the crooning ballads of Jackie Wilson to the melancholy strums of George Harrison, to the haunting atmospheres of Beach House, traversing genre and theme. Planning on taking public transport home for the holidays? Have you never gotten over anything in your life? We're sure to meet you where you are, just in time for the holiday season pangs of loneliness.

3:00 pm THE FOLK ORGY
8:00 pm THE BIG THIEF ORGY

WHRB celebrates he legendary band and their respective members and collaborators. From Adrienne Lenker to Buck Meek we will be giving personal attention to every gem who makes this band possible. We will play everything from the hits (Paul, Vampire Empire, Simulation Swarm... you know the drill) to some juicy deep cuts (get excited).

Tuesday, December 3

1:00 am BRAZILIAN MUSIC TIME CAPSULE: FROM THE 1920s TO TODAY

Join us for five hours of Brazilian history. We will travel through different epochs of Brazilian music, ranging from samba to bossa nova, sertanejo to funk. In our lineup, incredible artists including Arlindo Cruz, Jorge Aragão, Chico Buarque, and João Gilberto will make iconic appearances. As you explore the wide variety of genres that call Brazil home, you will also learn a bit about the history of each style and its region of origin.

6:00 am MPB ORGY

While the cold, grey New England winter descends upon Cambridge, let the warm sounds of música popular brasileira (MPB) transport you away to the sunny shores of Rio de Janeiro. MPB is a trend in post-bossa nova Brazilian popular music that fuses traditional Brazilian styles with foreign influences like jazz and rock that began in the mid-1960s, peaking in the '70s and '80s. From Marcos Valle to Azymuth to Arthur Verocai, tune in for a groovy introduction to the genre you won't forget!

10:00 am IMPRESSIONISTS

Whimsy. Fantasy. Joy. Our curated Impressionist works will whisk you away through bucolic pastures, turbulent seas, and nights under the stars.

Debussy: La mer; Toscanini, Philadelphia Orchestra (RCA)
Tailleferre: Sonata for Harp; Bosio (Nuova Era)
Respighi: Fountains of Rome; López-Cobos, Cincinnati Symphony Orchestra (Telarc)
Tailleferre: Sonata No. 1 for Violin and Piano; Roche, Freed
Ravel: Daphnis et Chloé; Monteux, Chorus of Royal Opera House, Covent Garden, London Symphony (London)
Fauré: Piano Trio in d, Op. 120; Carlin, Buswell, Haber (WKSU)
Ravel: Concerto for Piano Left Hand and Orchestra in D; Thibaudet, Dutoit, Orchestre symphonique de Montréal
Bauer: Prelude and Fugue for Flute and Strings; Adler, Vienna Orchestra (CRI)
Tailleferre: Concertino for Harp and Orchestra; Benet, Falletta, Women's Philharmonic Orchestra (Koch)
Ravel: Gaspard de la nuit; Casadesus (Sony)
Debussy: La damoiselle élue; de los Angeles, Smith, Munch, Radcliffe Choral Society, Boston Symphony Orchestra (RCA)

Chausson: Concert for Violin, Piano, and String Quartet in D, Op. 21; Maazel, Margalit, Cleveland Orchestra String Quartet
Chausson: Poème for Violin and Orchestra, Op. 25; Francescatti, Ormandy, Philadelphia Orchestra (CBS)
Albéniz: Iberia; de Larrocha (London)
Boulanger: Psalm 130, "Du fond de l'abîme" (De Profundis); Bruce-Payner, Podger, Gardiner, Monteverdi Choir, London Symphony Orchestra (DG)
Sibelius: The Oceanides, Op. 73; Järvi, Gothenburg Symphony Orchestra (BIS)

6:00 pm THE TORTOISE AND THE HARE SHOW

The Tortoise and the Hare are BACK for another 4.5-hour exploration of speed in music. We'll feature a power struggle between slow and revered songs and sped up tunes, complete with lively commentary, fun games, and hot guests in between.

11:00 pm A SUMMER IN BROOKLYN

Get ready to dive into the heart of Brooklyn's electronic music scene as we traverse the BK Electronic Music Lanscape. Join us to explore iconic spots like Nowadays, Public Records, and Lot Radio, spinning tracks from rising stars like DJ Swisha and MoMa Ready. Hear the stories behind unforgettable nights, the music that moves Brooklyn, and the DJs shaping its sound.

Wednesday, December 4

4:00 am FAREWELL TO STORYVILLE

Storyville is the old red-light district of New Orleans, but it became a central part of New Orleans tourism and industry. Despite it being segregated, it became the home for many Jazz and Blues musicians such as Ann Cook, Tony Jackson, and Louis Armstrong. We will explore the place as a hub of Jazz and Blues music but also what it means to have nostalgia and pride for a place built on exclusion.

9:00 am THE LEONARD COHEN ORGY

In tribute to one of the most influential singer-songwriters of our era, we invite you to immerse yourself in the soulful depths of Leonard Cohen's life and work. Known for his gravelly voice, haunting melodies, and poetry that drips with raw introspection, Cohen's music unfolds like scripture for those who seek the beauty hidden in darkness. This Orgy® will trace the evolution of his art from his early folk-influenced records to his contemplative later works, interweaving celebrated songs with rarely-heard live recordings and other artists inspired by his words.

3:00 pm PUCCINI

2024 marks the 100th anniversary of the death of Giacomo Antonio Domenico Michele Secondo Maria Puccini. On December 4-6, tune in for many of Puccini's timeless works, whose sweeping melodies and captivating drama will transport you to an unforgettable musical world. Featured this afternoon are full-length recordings of *Tosca* and *La bohème*.

9:00 pm DUBLINERS

"For myself, I always write about Dublin, because if I can get to the heart of Dublin I can get to the heart of all the cities of the world. In the particular is contained the universal." James Joyce, on writing his Ulysses. What is to the heart if not a city's musical legacy? In this program, we will explore the best to come out of Dublin, ranging genres and eras in hopes of calling the motherland.

Thursday, December 5

1:00 am WORD CHAIN

Imagine a word chain of song titles, each new song title beinning with the last word of the previous song title. Perhaps, even, a song which begins with the last word of the previous song. This is what we will hear during the Word Chain Orgy®.

5:00 am ICHIRO MAKI ORGY

Celebrating a nearly 42-year career in the performing arts, this Orgy® showcases one of the best voices in the Japanese arts world. Part of the 68th class of the Takarazuka Revue Company based in Hyogo, Japan, Ichiro became the Top Star of the company's Snow Troupe in 1993. After three years as Top Star, she graduated from the company with the very first international performance of the award winning musical Elisabeth. Since leaving the company, Ichiro has enjoyed a rich career from stage to screen. This Orgy traverses genres and decades to bring you some of the rarest and best of Japanese performing arts.

3:00 pm PUCCINI (cont.)

Featuring full-length recordings of *Manon Lescaut* and *Madama Butterfly*.

9:00 pm LIFE IN COLOR

Inspired by Tyler, The Creator's "Chromokopia", this Orgy will illustrate the color that music brings to the world. Songs will span different colors and color associations, as well as artists with a diverse palette such as Kanye, Gorillaz, and Brockhampton. We will conclude with a deep dive into Tyler's discography and influences in celebration of his new album.

Friday, December 6

3:00 am PURANDARA DASA'S POETRY

Purandara Dasa is often hailed as the "father of Carnatic Music," but his life and impact on the trajectory of Indian music is done no service by such simplifications. Purandara left behind a staggering lyrical repertoire, yet very little in the way of melodies or musical detail. We will explore how hundreds of years of musicians have interpreted Purandara Dasa's devotional poetry through song, creating what we know as Carnatic music.

11:00 am PUCCINI (cont.)

Featuring full-length recordings of *La rondine* and *Turandot*.

5:00 pm MUSIC OF THE MAGHREB

"Music of the Maghreb" is a journey through the vibrant sounds of North Africa, spotlighting Morocco, Algeria, and Tunisia. Immerse yourself in the hypnotic rhythms of Moroccan Gnawa music, the lively, rebellious pulse of Algerian Raï, the heartfelt melodies of Chaabi, the rich heritage of Tunisian ma'luf, and the deep, resonant blues of the Tuareg people, whose music tells stories of resilience and connection to the Sahara landscape. Join us to explore the region's distinct genres, instruments, and languages, and how North African music has responded to colonialism, revolution, and liberation.

10:00 pm THE PNEUMONOULTRAMICROSCOPIC-SILICOVOLCANOCONIOSIS SET

pneumonoultramicroscopicsilicovolcanoconiosis is one of the longest words in the English language. In this Orgy®, bless your ears with some of the longest song titles in alternative music.

Saturday, December 7

8:00 am DO YOU EVER...

Campus life and senior advice with a musical twist from seasoned WHRB news hosts!

9:00 am HILLBILLY AT HARVARD

11:00 am DO YOU EVER... (cont.)

12:45 pm PRELUDE TO THE MET (time approx.)

1:00 pm METROPOLITAN OPERA

Strauss: **Die Frau Ohne Schatten**; Elza van den Heever, Lise Lindstrom, Nina Stemme, Michael Volle Russell Thomas, Ryan Speedo Green, Yannick Nézet-Séguin conducting.

5:50 pm DO YOU EVER... (cont.)

8:00 pm TDS ORGY REVOLUTION

Think bald eagles soaring across the sky, Stars and Stripes flying high, and Lady Liberty holder up her illustrious torch. Listen along to some patriotic tunes in the Hits of the USA Orgy®, featuring an uplifting selection of songs that reveal the influences of the US in pop culture. From Miley Cyrus's Party in the USA to Don McLean's American Pie, enjoy artist's interpretations of life in America throughout time.

Sunday, December 8

1:00 am THROW IT BACK

Tune in for a dance party live from Studio B!

5:00 am NEW AND BLUE

Showcasing artists who are conserving, innovating, and reimagining the Blues tradition. This Orgy® will feature contemporary creatives who identify with the Blues tradition, modern musicians who evolve the 12-bar form, and Black artists whose music is imbued with the abstract truth that is Blues..

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Dr. Calvon Jones, Assistant Minister/ Director, the Memorial Church of Harvard University. Anthems: Lance J. Phillip: Communion Service ("Fiat lux"); Stephanie Martin: Ave verum corpus.

12:00 pm WOMEN OF BLUES (cont.)

4:00 pm FROM THE TOP

WHRB brings NPR's From the Top back to the Boston airwaves. From the Top features the talents and stories of young classcially trained musicians.

5:00 pm MEMORIAL CHURCH CHRISTMAS CAROL SERVICE

7:00 pm COLLEGIATE ENSEMBLES

WHRB presents collegiate orchestras, chamber groups in residency, and university choirs throughout the country.

Beethoven: Concerto for Piano and Orchestra No. 4 in G, Op. 58; Kuerti, Yannatos, Harvard-Radcliffe Orchestra (Sterling)
Dufay: Ave regina coelorum; Marvin, Harvard-Radcliffe Collegium Musicum (Holden LP)
Copland: Connotations for Orchestra; Ehrling, Juilliard Orchestra (New World LP)
Schutz: Cantiones sacrae, Op. 4, "Sicut Moses serpentem in deserto exaltavit," SWV 68; Marvin, Harvard-Radcliffe Collegium Musicum (Holden)
Beethoven: Symphony No. 3 in E-flat, Op. 55, "Eroica"; Yannatos, Harvard-Radcliffe Orchestra (Sterling)
Copland: In the Beginning; Miller, Copland, New England Conservatory Chorus (Sony)
Piston: Concerto for String Quartet, Winds, and Percussion; Emerson Quartet, Ehrling, Juilliard Orchestra (CRI LP)
Schutz: Cantate Domino, SWV 81, from Cantiones sacrae; Marvin, Harvard-Radcliffe Collegium Musicum (Holden)
Helps: Gossamer Noons for Soprano and Orchestra; Curtis, Wiedrich, University of South Florida Symphony (Albany)
Copland: Las Agachadas; Copland, New England Conservatory Chorus (Sony)

11:00 pm TDS VINYL ORGY

The Darker Side's vinyl library is extensive. This Orgy® will survey the vinyls WHRB received in the 1980s.

Monday, December 9

5:00 am GHOSTS OF THE FUTURE

Visions of unrealized utopias linger in vinyl crackles and melancholic beats. The past haunts us, inescapable. Tune into Ghosts of the Future, as we dive into the sound of 'hauntology'—the music of grief, nostalgia, and time suspended in a post-welfare, post-political world—as we explore the works of critics like Mark Fisher and Simon Reynolds alongside the haunting sounds of Burial, Tricky, and Broadcast.

10:00 am SMETANA

WHRB pays tribute to Czech compose Bedřich Smetana (1824-1884).

Bartered The Bride Overture; Szell, Cleveland Orchestra (Sony)
Concert Etude; Firkusny (BBC Music)
Czech Dances; (selection) Moravec (Nonesuch LP)
Fanfares for Shakespeare's Richard III; Noseda, BBC Philharmonic Orchestra (Chandos)
The Fisherman; Noseda, BBC Philharmonic (Chandos)
From the Homeland, Two Duos for Violin and Piano; Remes, Kayahara (Praga)
Furiant; Firkusny (BBC Music)
Grand Overture in D; Noseda, BBC Philharmonic (Chandos)
Ma Vlast; Kubelik, Boston Symphony Orchestra (DG)
Ma Vlast: The Moldau; Fricsay, Berlin Philharmonic (DG LP)
March for the Shakespeare Festival; Noseda, BBC Philharmonic Orchestra (Chandos)
The Peasant Woman; Noseda, BBC Philharmonic (Chandos)
Piano Trio in g, Op. 15; Golub Kaplan Carr Trio (Arabesque)
Quartet No. 1 in e, "From My Life"; Cleveland Quartet (Telarc)
Souvenir of Pilsen for Piano; Moravec (Nonesuch LP)
Souvenirs of Bohemia, Opp. 12 and 13; Kvapil (MHS LP)
String Quartet No. 1 in e, "From My Life"; Amadeus Quartet
String Quartet No. 2 in d; Prazak Quartet (Praga)
Symphonic Poems, "Hakon Jarl," "Prague Carnival," "Richard III"; Kubelik, Bavarian Radio Symphony Orchestra (DG)
Symphonic Poem, "Wallenstein's Camp"; Noseda, BBC Philharmonic Orchestra (Chandos)
Ten Czech Dances: Polkas in f-sharp, a, F, and B-flat; Kvapil
Three-part choruses for female voices; Pancik, Prague Chamber Choir Women's Voices (Chandos)
Triumphal (Festive) Symphony; Kosler, Czech Philharmonic Orchestra (Supraphon)

6:00 pm THE WEDNESDAY-VERSE

From Asheville's basements to the forefront of indie Americana, Wednesday and MJ Lenderman have carved out a space where country twang collides with the distortion of DIY rock. This Orgy celebrates the tangled roots and raw energy of these North Carolina icons, tracing the bittersweet grit of Wednesday's sprawling, shoegaze-steeped anthems alongside MJ Lenderman's sardonic storytelling and lo-fi charm.

10:00 pm DETROIT NEVER LEFT: THE 1967 RIOTS

Detroit is a city that has been misunderstood for too long. Rich in history and culture, its present day grit stems from its complex past. Join us for an immersive Orgy® experience as we delve into the pivotal events of the Detroit 1967 riots. Through evocative soundscapes, archival news clips and interviews, and music reflecting the atmosphere, we'll explore the complexities of a city that refuses to be defined by one moniker.

Tuesday, December 10

2:00 am TECHNO PRISONERS

Techno was born in Detroit in the mid-1980s. Fusing funk and European electronic music, particularly from Germany's Kraftwerk, techno wedded disparate worlds. The fall of the Berlin Wall launched the genre's influence in underground raves. Free your mind, lose yourself to dance, and techno prisoners. That's the goal of this orgy.

7:00 am MY REAL EXTRACURRICULAR

Bringing together Harvard's Datamatch and Phillips Brooks House Association, My Real Extracurricular presents a three segment series. Segment one will have Harvard couples matched from Datamatch talk about their relationship journey and answer the question: would they prefer their mom introduce a match to them or rely on an algorithm, and what implications would that have for the future of dating? In segment two, seniors from PBHA's Storytelling Group for the Elderly will detail their love stories and give advice or discuss any of their regrets. In the final segment, listeners will be able to phone in for love advice from our hosts.

11:00 am HISTORIC PERFORMANCES ORGY

On November 4, 1984, the very first Historic Performance concert aired on WHRB. Join us this Orgy® season with some past and present co-hosts of Historic Performances to celebrate 40 years of Historic Performances concerts!

7:00 pm THE SAXY ORGY

Ready to get saxy? Welcome to The Saxy Orgy, the show that brings you the most iconic saxophone sounds from across genres and decades. From sax legend Coltrane to 90s jazz rap, this orgy will explore all things sax. Tune in!!!

Wednesday, December 11

1:00 am THE FIRE OF YOUTH

At various moments throughout our programming, we'll spend time reflecting on some of the different sentiments that define the trials of adolescence. We'll take you through the rapid rise and tumultuous heartbreak of young love. We'll explore the raw development and vulnerability of identity construction, with a healthy dose of angst and attitude. There is no time in life more filled with pure, unbridled emotion and we hope to bring that all into your life here with us.

7:00 am JAZZ ORGY: HISTORY OF SCATTING

1:00 pm CROSS-PLATFORM

The massive spread of video games has created both a new platform for music and a new way to experience it. Through a broad and personally influenced selection from the chiptunes of 1980s arcade machines to current video game cinematics, this Orgy® will survey the development of music in gaming culture through its historical and contemporary influences, focused on enjoying a wide range of easy-to-digest, mostly electronic music

8:00 pm THE 2000s INDIE SOUNDTRACK ORGY

From wistful folk ballads to angular post-punk, the music of 2000s indie films defined a generation's longing, heartbreak, and quiet triumphs. This Orgy® takes you on a journey through the unforgettable musical landscapes of films like Garden State, Juno, Lost in Translation, Little Miss Sunshine, and Eternal Sunshine of the Spotless Mind. We'll explore how artists like The Shins, Cat Power, and Arcade Fire became synonymous with these cinematic coming-of-age tales.

Cover: Giacomo Puccini

Program Guide Editor:
Serin Park'26

Thursday, December 12

`midnight SAIGON SUPERSOUND

SAIGON SUPERSOUND, a fused blend of Vietnamese acoustic traditions and vintage Western pop music, and the brainchild of German music collector and producer Jan Hagenkötter who has taken up the era in a three-volume compilatory project. Dive into the country's pre-1975 pop past with a remastered blending of beloved tracks like Trúc Mai's "Sài Gòn" and Kim Loan's "Căn Nhà Ngoại Ô."

5:00 am HIGH ON LIFE: THE HIGHLIGHT OF AFROBEAT JAZZ ORGY

We showcase some of the greatest hits of various highlife legends and african jazz artists. tune in to venture into African jazz and learn about how highlife influenced the jazz as we know it.

11:00 am HOLST

WHRB's celebration of Gustav Holst (1874-1934).

Dances for Piano Duet; Goldstone, Clemmow (Chandos)
Beni Mora; Holst, London Symphony Orchestra (Pearl)
"Holst: Arpeggio Study for Piano; Goldstone (Chandos)"
Chrissemas Day in the Morning, for piano; Goldstone (Chandos)
The Plants, Op. 32; Rattle, Berlin Radio Chorus, Berlin Philharmonic Orchestra (EMI)
Hymn, "Varuna," Op. 24, Set II, No. 5; Finnie, Legge (Chandos)
St. Paul's Suite for String Orchestra, Op. 29, No. 2; Holst, London Symphony String Orchestra (Pearl)
12 Songs, Op. 48; Langridge, Philip; Bedford, Steuart (Naxos)
Suite for Band No. 1 in E-flat, Op. 28, No. 1; Hunsberger, Eastman Wind Ensemble (Sony)
Terzetto for Flute, Oboe, and Viola; Adeney, Graeme, Aronowitz (Argo LP)
Suite for Band No. 2 in F, Op. 28, No. 2; Dunn, Dallas Wind Symphony (Reference)
A Moorside Suite (arr. P. Dörpinghaus for brass ensemble); Salaputia Brass (naxos online LP)
Symphony in F, Op. 8, "The Cotswolds"; Falletta, Ulster Orchestra (naxos online LP)
7 Partsongs, Op. 44; Hickox, Joyful Company of Singers, City of London Sinfonia (naxos online LP)
Hammersmith, Op. 52; Graham, United States Air Force Band (Naxos LP)
The Perfect Fool, Op. 39 (arr. for 2 pianos): Ballet; Chamberlain, Vorster (Naxos LP)
The Cloud Messenger, Op. 30; Hickox, London Symphony Chorus and Orchestra (naxos online LP)
Quintet in a, Op. 3; O'Neal, Farrell, Blake, Skinner, Goldstone
The Wandering Scholar, Op. 50; Hickox, Maxwell, Opie, Northern Sinfonia
3 Pieces (revised version of Op. 2); Francis, English String Quartet
Double Concerto for Two Violins, Op. 49; Imogen Holst, English Chamber Orchestra
Phantasy on British Folksongs, Op. 36 (ed. Swanston); Tippett Quartet
Two Songs without Words, Op. 22; Holst, London Symphony Orchestra (Pearl)
12 Songs of Humbert Wolfe (excerpts); Gilchrist, Williamson
The Hymn of Jesus, Op. 37, for Chorus and Orchestra; Hickox, London Symphony Chorus and Orchestra (Chandos)
Nocturne for Piano; Goldstone (Chandos)
St. Paul's Suite, Op. 29, No. 2; Hogwood, Saint Paul Chamber Orchestra
Suite No. 1 in E-Flat Major, Op. 28, No. 1 (arr. Hiroki Takahashi for wind ensemble); Spiel Chamber Ensemble

8:00 pm MEET ME IN THE BATHROOM

The year was 2001. NYC and Rock music were in a state of ruin. Radiohead had just abandoned the genre with the release of Kid A, Creed was winning Grammys for Rock Song of the Year, and there hadn't been a relevant band to come from NYC since Blondie. Enter, The Strokes debut album Is This It, which catapulted the NYC music scene into the mainstream overnight. We'll explore The 2000's NYC rock scene with the debut albums from The Strokes, Interpol, The Yeah Yeah Yeahs, as well as select songs from LCD Soundsystem, TV on the Radio and Grizzly Bear. We'll also look at some artists who were inspired or helped along by the NYC rock scene including Arctic Monkeys, The Killers, Vampire Weekend, Kings of Leon, and Franz Ferdinand.

Friday, December 13

1:00 am PLUNGING INTO PLUNDERPHONICS

As described by composer John Oswald in 1985, plunderphonics is what it sounds like -- stealing sounds. Plunderphonics began as an ironic art movement, but the "art of sampling" remains ever-present today on records from J Dilla to Billie Eilish. In this Orgy, we trace the history of sample-first music and the technology that made it possible. We will explore corners of the internet from Vaporwave to Neil Cicierega, and icons of the industry from Dolly Parton to Kanye West- all artists that sample or have been sampled by others.

7:00 am IN THE MOOD FOR LOVE

Tune in to In The Mood for Love, a chronological history of soundtracks from cinema's best romances.

1:00 pm NATIVE AMERICAN COMPOSERS

Davids: Black Hills Olowan; Bryant, Creekside Singers, Gier, South Dakota Symphony (Innova LP)
Tate: MoonStrike; Herrington, Jalbert, Apollo Chamber Players (Azica Records LP)
Ballard: Scenes from Indian Life; Jeter, Fort Smith Symphony (Naxos LP)
Yeagley: HaNitzol; Koval, Kiev Philharmonic (ERM Media LP)
Davids: Trumpeting the Stone; Moore, Jiménez, Florida State University Symphony Orchestra (Mark Records LP)
Quincy: Choctaw Nights (Albany LP)
Ballard: The Four Moons; Jeter, Fort Smith Symphony (Naxos)
Chacon: Invisible Arc; Rider (Ravello LP)
Quincy: Choctaw Diaries; Archambault, The Bronx Arts Ensemble (Lyrichord LP)
Tate: Snake Oil; Braus, Lewis, Orlando (Soundset Recordings)
Balfour: Ispiciwin (Journey); Luminous Voices; MacDonald White Bear, McMann, Shantz (Leaf Music LP)
Derksen: Land Bach; Maclaine (Analekta LP)
Croall: Nbiidaasamishkaamin; Ensemble Made in Canada (Canadian Music Centre Distribution Service LP)
Nakai: Desert Dance; Nakai, R. Carlos (Celestial Harmonies LP)
Silverbird: Om-ai-ya-mai (Emptiness); Roach, Silverbird (Celestial Harmonies LP)
Charke: Tundra Songs; Kronos Quartet, Tagaq (Centrediscs LP)
Chacon: Lats' aadah; Dufallo (Innova LP)
Tate: Lowak Shoppala' (Fire and Light); Whitman, Clark, Owen, Moroney, Studi, Tate, Chickasaw Nation Children's Chorus, Nashville Strings Machine (Azica Records LP)

6:00 pm RECORD HOSPITAL ORGY

Saturday, December 14

4:00 am BUCKLES, BOOTS, AND BLOODSHED

From the old-school outlaws Johnny Cash and Marty Robins to the vengeful ballads of Carrie Underwood and The Chicks, come release some of that pent-up aggression as we journey through time, listening to and examining one of country music's oldest tropes: murder.

9:00 am HILLBILLY AT HARVARD

11:00 am SPRINGSTEEN ORGY

Do you want to listen to music that you can talk about with your Dad at dinner? Music that makes you feel like you're actually as middle-class as you pretend to be? The Boss is the way! Feel a deep-seated love for an America that definitely doesn't exist anymore because your dad offshored manufacturing while you filled out your finance internship applications.

12:45 pm PRELUDE TO THE MET (time approx.)

1:00 pm METROPOLITAN OPERA

Tesori: **Grounded**; Emily D'Angelo, Ben Bliss, Kirsten MacKinnon, Kyle Miller, Yannick Nézet-Séguin conducting.

4:00 pm SPRINGSTEEN ORGY (cont.)

8:00 pm SPLIT TONGUES, ONE RAGE: BORDERLESS, MULTILINGUAL PUNK

Follow this set as it takes you across borders, languages, genres to showcase underground artists that fuse English with their own tongues. Here, identity lives on the borderlines—countries and society alike—proving the universality of the punk spirit. Even if you don't catch every word, let the love, anger, and resillience guide you home as we re-center voices outside of the white, cis-heteronomative mainstream.

Ideas or feedback on programming? Send us mail or email us at pd@whrb.org.
The Program Guide is also *available online* at www.whrb.org/programming/program-guide.

Sunday, December 15

3:00 am BRINGING HOME TO HARVARD

"Bringing Home to Harvard" honors trailblazers in Mexican music history from throughout the years, spotlighting music from that of Mexican-Americans' parents' and grandparents' streams in their upbringing, to new waves of contemporary regional Mexican music and experimentation by the newest Mexican artists with other genres and non-Mexican artists.

7:00 am SEVEN SYMPHONIES FOR THE SUNDAY SCARIES

You've heard of the seven stages of grief, now find their accompaniment in the first seven symphonies of Mahler! Mahler's symphonies are bookended by energetic and lively works, but his most salient themes, revolve around grief, love, and the balance between life and death. When the Sunday Scaries set in, we too tend to wax philosophical about grief, love, and the balance between life and death. Mahler's symphonies provide the catharsis needed to lock in and eschewour existential crises for nine hours. We will listen to Mahler's first seven symphonies and dive into the events of his life (and perhaps the existential crises) that inspired each one.

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Matthew Ichihashi Potts, Ph.D '13, Plummer Professor of Christian Morals in the Faculty of Divinity, Pusey Minister in the Memorial Church.

12:00 pm SEVEN SYMPHONIES FOR THE SUNDAY SCARIES (cont.)

5:00 pm FROM THE TOP

6:00 pm CHICKEN SCRATCH ORGY

What happens when a chicken is itchy? You scratch it. Get down with the funky sound of this iconic guitar technique and you'll be thanking James Brown's chanking. Can you dig it?

Monday, December 16

9:00 am IT'S SOMEONE'S FAVORITE SONG

"It's Someone's Favorite Song" features four hours of music that resonates deeply with individuals. It's not just a collection of the greatest or most popular hits; it's a heartfelt playlist of personal and meaningful tracks that have touched lives. Throughout the set, the DJ will share stories about several songs—specifically why a song holds special significance for someone, fostering a deeper connection among listeners.

1:00 pm THE BOSTON SIX

The Second New England School of classical composers thrived at the turn of the twentieth century. Among the best-known and most influential were six friends and neighbors: Amy Beach, George Chadwick, Arthur Foote, Edward MacDowell, Horatio Parker, and Harvard's first Professor of Music, John Knowles Paine. This Orgy® pays tribute to the Boston Six, emphasizing each composer's range and their collective, interrelated impact on American classical music.

Times are approximate and subject to change.

1:00 pm John Knowles Paine (1839-1906)

Prelude to Oedipus tyrannus, Op. 35; Klein, London Symphony Orchestra (Albany)
Concert Variations on the Austrian Hymn in F, Op. 3, No. 1; Herrick (Hyperion)
Mass in D: Confiteor; Somerville, Harvard University Choir
Funeral March in Memory of President Lincoln, Op. 9; Johnson
Sonata for Violin and Piano, Op. 24; Silverstein, V. Eskin
Romance, Op. 39; Three Piano Pieces, Op. 41; Atzinger (Delos)
Symphonic Poem, "Shakespeare's Tempest," Op. 31; Falletta, Ulster Orchestra (Naxos)
Concert Variations on the Star-Spangled Banner, Op. 3, No. 2; Kitchen (Priory)
Larghetto and Humoreske for Piano, Violin, and Cello, Op. 32; V. Eskin, Silverstein, J. Eskin (Northeastern)
Ten Sketches, Op. 26, "In the Country"; Atzinger (Delos)
Symphony No. 2 in A, Op. 34, "In the Spring"; Falletta, Ulster Orchestra (Naxos)

4:00 pm Arthur Foote (1853-1937)

Three Pieces for Cello and Piano, Op. 1; Leguia, Freeman (Albany)
Francesca da Rimini; Schwarz, Seattle Symphony Orchestra (Naxos)
Piano Quartet in C, Op. 23; Barbagallo, members of Da Vinci Quartet (Naxos)
Three Pieces for Flute and Piano, Op. 31B; Smith, Hodgkinson (Northeastern)
String Quartet No. 2 in E, Op. 32; Da Vinci Quartet (Naxos)
Suite for String Orchestra in E, Op. 63; Klein, London Symphony Orchestra (Albany)
Five Poems after Omar Khayyám, Op. 41; V. Eskin (Northeastern)
Piano Trio No. 2 in B-flat, Op. 65; Arden Trio (Naxos)
Canzonetta for Organ in a, Op. 71, No. 4; Beck (MHS)
Ballade for Violin and Piano in f, Op. 69; Ornstein, Schmidt (Naxos)
A Night Piece for Flute and String Orchestra; Still, Braithwaite, New Zealand Chamber
Orchestra (Koch)

7:00 pm George Whitefield Chadwick (1854-1931)

Symphonic Overture, "Rip Van Winkle"; Järvi, Detroit Symphony Orchestra (Chandos)
String Quartet No. 3; Portland String Quartet (Northeastern)
Symphony No. 2 in B-flat, Op. 21; Kuchar, Ukraine National Radio Symphony Orchestra (Naxos)
Pastorale for Organ in E-flat; Beck (MHS)
Sun of My Soul; Krueger, Granert, Somerville, Harvard University Choir (Northeastern)
Symphony No. 3 in F; Järvi, Detroit Symphony Orchestra (Chandos)
String Quartet No. 4; Portland String Quartet (Northeastern)
Symphonic Sketches; Hanson, Eastman-Rochester Orchestra (Mercury)

Tuesday, December 17

1:00 pm THE BOSTON SIX(cont.)

Times are approximate and subject to change.

1:00 pm Edward MacDowell (1861-1908)

Concerto for Piano and Orchestra No. 1 in a, Op. 15; Tanyel, Brabbins, BBC Scottish
Symphony Orchestra (Hyperion)
Song, "Nachtlied," Op. 12, No. 1; Hampson, Guzelimian (Teldec)
Forgotten Fairy Tales for Piano, Op. 4; Barbagallo (Naxos)
Hamlet and Ophelia, Op. 22; Abbate, Perkins (Bridge)
Romance for Cello and Orchestra, Op. 35; Byrne, Fagen, National Symphony Orchestra
of Ireland (Naxos)
Concerto for Piano and Orchestra No. 2 in d, Op. 23; Cliburn, Hendl, Chicago Symphony Orchestra (RCA)
Woodland Sketches, Op. 51; Barbagallo (Naxos)
Suite No. 1, Op. 42; Hanson, Eastman-Rochester Orchestra (Mercury)
Sea Pieces, Op. 55; Bader (Ars Produktion)
Two Fragments after the Song of Roland, Op. 30; Krueger, Royal Philharmonic
Orchestra (Bridge)
New England Idylls, Op. 62; Legrand (Erato)

4:00 pm Horatio Parker (1863-1919)

Easter Anthem; Granert, Somerville, Harvard University Choir (Northeastern)
Fugue in c, Op. 36, No. 3; Morris (New World LP)
Six Lyrics for Piano, Op. 25; Kairoff (Albany)
Concerto in e-flat for Organ and Orchestra, Op. 55; Hauk, Ibarra, Ingolstadt Philharmonic Orchestra (Guild)
Hora Novissima, Op. 30; Soranno, Simson, Hall, Andersen, Levick, Abendmusik Chorus,
Nebraska Wesleyan University Choir, Nebraska Chamber Orchestra (Albany)

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6:00 pm Amy M. C. Beach (1867-1944)
Valse-Caprice, Op. 4; Polk (Arabesque)
Sonata for Violin and Piano in a, Op. 34; Johnson, Kairoff
Les Rêves de Colombine, Op. 65; V. Eskin (Northeastern)
Songs, "Ariette," Op. 1, No. 4, "Just for This!", Op. 26, No. 2, "Dark Garden," Op. 131, "Rendezvous," Op. 120; Fortunato, V. Eskin, Silverstein (Northeastern)
Theme and Variations for Flute and String Quartet, Op. 80; Dwyer, Manhattan String Quartet (Koch)
Service in A, Op. 63: Te Deum and Jubilate; Somerville, Harvard University Choir (ASV)
A Hermit Thrush at Eve and at Morn, Op. 92; Polk (Arabesque)
String Quartet in One Movement, Op. 89; Lester, Ehrlich, Outram, Herbert (Chandos)
Chamber Opera, "Cabildo," Op. 149; Hannan, Griffey, Perry, Flanigan, Groves, Paul, Hellekant, Wilson, Peskanov, Brey, O'Riley (Delos)
Piano Trio, Op. 150; Macalester Trio (Vox)
Pastorale for Woodwind Quintet, Op. 151; Keen, Polmear, Lluna, Sewell, Brown (Chandos)
Symphony in e, Op. 32, "Gaelic"; Järvi, Detroit Symphony Orchestra (Chandos)

8:00 pm THREAT NOTATION
Known well to musicians and composers across the Twittersphere, Threatening Music Notation has been cataloguing absurdities in musical scores, often unknown to the casual listener. We'll play highlights from scores posted by @ThreatNotation on Twitter, with an accompanying discussion of the particular directions in the score that might give you pause, a laugh, or even just a short exhale through your nostrils.

Saturday, December 21

12:45 pm METROPOLITAN OPERA
Mozart: **The Magic Flute**; Duke Kim, Emily Pogorelc, Sean Michael Plumb, Kathryn Lewek, Peixin Chen, J. David Jackson conducting.

Sunday, December 22

11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Rev. Alanna C. Sullivan, Associate Minister and Director of Administration, Memorial Church of Harvard University.

Saturday, December 28

12:45 pm METROPOLITAN OPERA
Humperdinck: **Hansel and Gretel**; Frederica von Stade, Judith Blegen, Rosalind Elias, Jean Kraft, Michael Devlin, Betsy Norden, Diane Kesling, Thomas Fulton conducting (December 25, 1982).

Saturday, January 4

12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
Offenbach: **Les contes d'Hoffmann**; Benjamin Bernheim, Christian Van Horn, Vasilisa Berzhanskaya, Pretty Yende, Erin Morley, Marco Armiliato conducting.

Saturday, January 11

12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
Verdi: **Rigoletto**; Luca Salsi, Erin Morley, Pene Pati, Solomon Howard, Rihab Chaieb, Maurizio Benini conducting.

During winter break and January–February, our daily schedule will be as usual: on weekdays, Jazz from 5 am to 1 pm, Classical from 1 pm to 10 pm, and Record Hospital from 10 pm to 5 am. The Darker Side will air on Friday and weekend nights, Blues Hangover on weekend mornings, and Hillbilly at Harvard and Hillbilly Jamboree on Saturdays..

Saturday, January 18

12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
Puccini: **Tosca**; Lisa Davidsen, Freddie De Tommaso, Quinn Kelsey, Patrick Carfizzi, Yannick Nézet-Séguin conducting (November 23, 2024).

Saturday, January 25

12:15 pm PRELUDE TO THE MET (time approx.)
12:30 pm METROPOLITAN OPERA
Verdi: **Aida**; Angel Blue, Piotr Beczala, Judit Kutasi, Quinn Kelsey, Dmitry Belosselskiy, Morris Robinson, Yannick Nézet-Séguin conducting.
1:50 pm HARVARD WOMEN'S BASKETBALL
Harvard vs. Yale by live stream (www.mixlr.whrb.org)

Friday, January 31

6:50 pm HARVARD WOMEN'S BASKETBALL
Harvard vs. Columbia

Saturday, February 1

12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
Verdi: **La Traviata**; Renée Fleming, Matthew Polenzani, Dwayne Croft, Marco Armiliato conducting (November 7, 2007).
4:50 pm HARVARD WOMEN'S BASKETBALL
Harvard vs. Cornell

Sunday, February 2

1:00 pm HARVARD SPORTS WEEKLY

Tuesday, February 3

6:50 pm HARVARD MEN'S HOCKEY
Beanpot: Harvard vs. Boston University

Saturday, February 8

12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
Wagner: **Der fliegende Holländer**; George London, Leonie Rysanek, Karl Liebl, Giorgio Tozzi, Thomas Schippers conducting (March 5, 1960).
1:50 pm HARVARD WOMEN'S BASKETBALL
Harvard vs. Dartmouth by live stream (www.mixlr.whrb.org)

Sunday, February 9

1:00 pm HARVARD SPORTS WEEKLY

Tuesday, February 10

TBA HARVARD MEN'S HOCKEY
Beanpot: Harvard vs. BC/Northeastern

Friday, February 14

6:50 pm HARVARD MEN'S BASKETBALL
Harvard vs. Cornell

Saturday, February 15

12:45 pm METROPOLITAN OPERA
Strauss: **Ariadne auf Naxos**; Jessye Norman, Gianna Rolandi, William Cochran, Maria Ewing, Dale Duesing, Andrew Davis conducting (January 5, 1985).
5:50 pm HARVARD MEN'S BASKETBALL
Harvard vs. Columbia

Sunday, February 16

1:00 pm HARVARD SPORTS WEEKLY

Saturday, February 22

12:45 pm METROPOLITAN OPERA
Verdi: **Falstaff**; Anselmo Colzani, Gabriella Tucci, Regina Resnik, Mario Sereni, Judith Raskin, Luigi Alva, Rosalind Elias, Leonard Bernstein conducting (March 21, 1964).
1:50 pm HARVARD WOMEN'S BASKETBALL
Harvard vs. Brown by live stream (www.mixlr.whrb.org)

Sunday, February 23

1:00 pm HARVARD SPORTS WEEKLY

Friday, February 28

4:50 pm HARVARD MEN'S BASKETBALL
Harvard vs. Brown
7:50 pm HARVARD WOMEN'S BASKETBALL
Harvard vs. Princeton

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